

AnimeConnections

Friday
Morning
May 25

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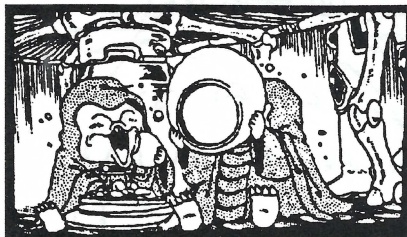
A reminder about parties:

Open parties are only allowed on the second floor.

An "open door" party can be advertised downstairs near registration on the flyer table and the bulletin board. A private party is invitation only, and may not be publicly advertised.

As a reminder, minors found consuming alcohol and people caught using illegal substances will have their badge taken away and possibly be removed from the hotel.

The newsletter staff will announce your party in this spot. Drop a description about your party (what, where, when) in one of the submission boxes, located at registration and Con-Ops.



AnimeConnections is the newsletter of AnimeCon '91. Number 4, Saturday Evening, August 29th, 1990. Editor-in-Chief: Mike Massee. Computer supplied by Jason Martin. Uncredited articles are written by the editor and/or staff. Views expressed are not necessarily those of AnimeCon, Inc. or any of the newsletter staff. Submission

Welcome to AnimeCon!

(Or: We pulled it off!)

The entire staff of AnimeCon '91 would like to welcome You to the first international Japanese Animation convention ever. After over 2 years of planning and several months of frantically running around with our heads cut off, we have fabricated our greatest dream into a reality.

AnimeCon is the product of tireless effort, and many people forsaking their normal lives to devote 99% of their time to running a convention. We will do our best to keep all of the fans attending the convention this weekend happy and satisfied. All we ask in return is to please, please be nice to us poor, worn out staff members. Oh, and, if you could, buy us 32 cases of Jolt Cola, we'll see what we can do about arranging a personal appearance by Priss and the Replicants in your very own hotel room.

We would like you to enjoy the product of our efforts, be sure to alert us of any difficulties. Con Ops is on floor two, in room 2XX.

This newsletter will be providing program changes and updates twice daily, so it is a good idea to grab a copy of the latest edition every morning and evening of the convention.

--Mike Massee

Newsletter Editor-in-Chief

Important Changes!!!

REGISTRATION has moved from the Thunderbird Foyer (upstairs) to the Red Lion Foyer (downstairs) next to the spiral staircase.
(continued on back)

Deadline for Evening Edition: 4 PM Friday

THE INFORMATION DESK is now next to the Donner Pass room (near registration) downstairs.

VIDEO ROOM ONE has been moved from the Santa Clara/San Jose room to the SanMartin/San Simeon room.

VIDEO ROOM TWO has been moved from the Monterey/Carmel room to the San Juan/San Carlos room.

AUTOGRAPH SESSIONS will be simultaneously held in the San Carlos Foyer and the ThunderBird Foyer (Formerly San Carlos Foyer only)

THE BANQUETS will be held in the Santa Clara room. Banquet tickets go on sale FRIDAY AFTERNOON.

THE MONTEREY/CARMEL ROOM is now the AUXILIARY LIVE PROGRAMMING ROOM (Formerly the San Juan/San Carlos room.)

THE SAN JOSE ROOM is an open programming room, which will be used for spontaneous workshops, instant panels, etc..

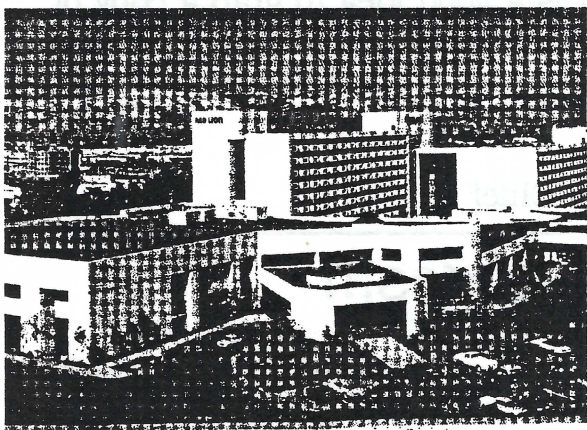
FILM: There will be a limited 35 MM program. it will be held in the Donner Pass room, alternating with the 16 MM Film Program.

PROGRAMMING CHANGES:

Colleen Doran and Jo Duffy have been added to the panel, "Cross Cultural Issues in Animation and Comics."

Leiji Matsumoto will not be arriving until late friday night.

Haruhiko Mikimoto will be departing for Japan early Monday morning.



The Red Lion Inn: a look from the outside.

Hotel System notice: Cable usage

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